



GRAVITON THEORY

ELECTRONIC PRESS KIT

GRAVITON THEORY / CYBER NU-METAL / 2026

Graviton Theory is a Cyber Nu-Metal band driven by downtuned guitars, industrial electronics, rhythmic vocals and strong melodic hooks.

GRAVITON-THEORY.COM

ARTIST PROFILE

CYBER NU-METAL / INDEPENDENT BAND

Graviton Theory is a Cyber Nu-Metal band driven by downtuned guitars, industrial electronics, rhythmic vocals and strong melodic hooks.

The music moves between restraint and full impact, with lyrics focused on isolation, identity and endurance. Low-tuned guitar, bass-heavy electronic production and rap-informed phrasing work inside the same arrangement.

The electronics reinforce the groove rather than sit beside it, while the vocals move from close, restrained verses to wide melodic hooks. The songs stay direct even when the production becomes dense.

AT A GLANCE

GENRE	Cyber Nu-Metal
FIRST ALBUM	Ghost in the Frame / 2026
SECOND ALBUM	The Silent City / 2026
CONTACT	getgravitontheory@gmail.com



THE SOUND

Cyber Nu-Metal is the band's term for modern heavy music where low-tuned guitar, rap-informed rhythm, industrial electronic production and melodic choruses share the same arrangement.

01 DOWN-TUNED WEIGHT

02 RAP-INFORMED RHYTHM

03 FRACTURED ELECTRONICS

04 MELODIC RELEASE

05 INDUSTRIAL ATMOSPHERE

WRITTEN / PRODUCED / PERFORMED / PROGRAMMED BY GRAVITON THEORY

Vocals, guitars and programming remain part of one arrangement language. Sound design draws on room recordings, granular resynthesis, industrial pulse, field texture and modern low-end that interlocks with the guitar rather than replacing it.



GHOST IN THE FRAME

ALBUM / 2026 / STILL HERE, JUST PUSHED OUT OF RANGE



A record about being in the room and out of the picture. The narrator is never removed by force; he is edited out slowly, by people who would describe themselves as reasonable.

The dominant material is a damaged print: warm monochrome toner, dragged, overprinted, partially erased and still legible. Its dominant sound is an empty building pitched down until the room becomes the low end.

SELECTED LISTENING

Ghost in the Frame	Present in the room, absent from the picture.
Second Shadow	Flight turns into reckoning without losing speed.
Inside the Weather	Shelter becomes its own climate.

LISTEN

[SPOTIFY](#)[YOUTUBE MUSIC](#)[AMAZON MUSIC](#)[OFFICIAL SITE](#)

Written and produced by Graviton Theory / vocals, guitars and programming by Graviton Theory

THE SILENT CITY

ALBUM / 2026 / SURROUNDED BY EVERYONE. SEEN BY NO ONE.

A city can be full and still fail to witness the people inside it. These songs follow the distance between a body in public and a life nobody thinks to ask about.

The visual identity uses rain on glass, red warning light, blue city spill and a solitary figure breaking across the image. The album is presented as its own complete release experience.



SELECTED LISTENING

The Silent City	A city full of witnesses that never learned to see.
The Acceptance	The climb is accepted; somebody else's limit is not.
One Inch of Air	Endurance reduced to one breath at a time.

[VIEW THE SILENT CITY](#)

Written and produced by Graviton Theory / artwork: signal-loss city studies and GT transmission mark

SELECTED LISTENING

DIRECT LINKS TO MUSIC, LYRICS AND ARRANGEMENT NOTES

01 Ghost in the Frame

GHOST IN THE FRAME

Present in the room, absent from the picture. The frequency keeps transmitting after the name is covered.

02 Inside the Weather

GHOST IN THE FRAME

A room becomes its own climate: every lock a language, every door an ocean, daylight folded behind the shade.

03 Second Shadow

GHOST IN THE FRAME

A second set of footsteps stretches under every passing light. The fastest piece in the current sequence.

04 The Silent City

THE SILENT CITY

A child takes the long way through a crowd that never asks why. The city was never quiet; its witnesses were.

05 The Acceptance

THE SILENT CITY

Exclusion, repetition and exact work. Acceptance means taking the climb, not somebody else's limit.

06 One Inch of Air

THE SILENT CITY

Five pulses below the surface, one pulse to breathe. Survival without the false language of rescue.

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MEDIA AND CONTACT

PRESS CONTACT

Press / bookings / features / licensing

getgravitontheory@gmail.com

GRAVITON-THEORY.COM

OFFICIAL PROFILES

INSTAGRAM / [@GETGRAVITONTHEORY](https://www.instagram.com/GETGRAVITONTHEORY)

FACEBOOK / [GETGRAVITONTHEORY](https://www.facebook.com/GETGRAVITONTHEORY)

X / [@XGRAVITONTHEORY](https://twitter.com/XGRAVITONTHEORY)

LINKTREE / [GRAVITONTHEORY](https://www.linktree.com/gravitontheory)

INCLUDED PRESS ASSETS

- High-resolution Ghost in the Frame cover
- High-resolution The Silent City cover
- Canonical GT emblem and Graviton Theory wordmark
- Wide editorial banner for digital coverage
- Press-ready biographies, release notes, credits and verified links

Assets are supplied for press reference. Keep the emblem geometry intact and contact Graviton Theory before commercial or derivative use.

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